

Voices in Print:
New Jersey Black Women Printmakers Shaping the American Narrative

exhibition at Morven Museum & Garden

On view September 4, 2026 through February 28, 2027

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SPEAKING OUT, BREAKING OUT, 2015. Nette Forné Thomas. Graphite an incised acetate. From the artist's collection through Akwaaba Gallery.

Creativity is Inherent in Our Culture, 1975. Nefertiti Goodman (b. 1950). Linoleum cut on Arches paper. Petrucci Family Foundation Collection of African American Art.

Horseman, 1974. Vivian E. Browne (1929-1993). Etching on paper. Petrucci Family Foundation Collection of African American Art.

I Am Black, I Am Black, I Am Dangerously Black, 1973. Camille Billops (1933-2019). Intaglio on paper. Petrucci Foundation Collection of African American Art.

Identity from the portfolio Femfolio, 2006. Emma Amos (1937-2020). Color digital print with hand lithography on Hahnemühle digital German Etching paper. Collection Zimmerli Art Museum at Rutgers, The State University of New Jersey. Gift of the Brodsky Center.

Wise Woman Disappears, 2017. Nell Painter (b. 1942). Woodcut and polymer relief diptych painted with two shades of blue ink and a black ink on Sekishu white paper. Collection Zimmerli Art Museum at Rutgers, The State University of New Jersey. Gift of the Brodsky Center.

I Wish the Rent Was Heaven Sent, 1992. Gladys Barker Grauer (1923-2019). Lithograph on tan Rives BFK paper. Collection Zimmerli Art Museum at Rutgers, The State University of New Jersey. Gift of the Brodsky Center.

The Get Together, 2005. Carmen Cartiness Johnson (b. 1954). Color lithograph on Somerset paper. Collection Zimmerli Art Museum at Rutgers, The State University of New Jersey. Gift of the Brodsky Center.

Muses, 1990. Janet Taylor Pickett (b. 1948). Handcolored Lithograph and collage on Arches Cover paper. Collection Zimmerli Art Museum at Rutgers, The State University of New Jersey. Gift of the Brodsky Center.

You're Gonna Give Me the Love I Need, 2010. Mickalene Thomas (b.1971). Collaged handmade paper with screenprinted pigmented paper pulp, pochoir, digital print, and applique of

cloth and glitter. Collection Zimmerli Art Museum at Rutgers, The State University of New Jersey. Gift of the Brodsky Center.

Never Forget, 1999. Bisa Washington (b.1952). Color relief, lithograph, chine collé on Somerset Enhanced paper. Collection Zimmerli Art Museum at Rutgers, The State University of New Jersey. Gift of the Brodsky Center.

Resplendent Robes, 1990. Diane Victoria Horn (b. 1945). Lithograph on white Arches paper. Collection Zimmerli Art Museum at Rutgers, The State University of New Jersey. Gift of the Brodsky Center.

Summer's Greens, 1991. Nanette Carter (b. 1954). Woodcut and lithography. Collection of Nanette Carter.

phantom. menace., 2023. Sondra Perry (b. 2023). 3:29 min, color, sound, HD video. Courtesy Electronic Arts Intermix (EAI), New York.